

JENNY LAMB

www.jljennylamb.com

EDUCATION

- 2014-2017 Dell'Arte International School of Physical Theatre, Blue Lake CA
Master of Fine Arts in Ensemble Based Physical Theatre
Coursework included: Elemental and Animal Investigation, Mask, Dance, Commedia dell'arte, Melodrama, Clown, Voice, Alexander Technique, Rural Residency, Singing and Musicality, Ensemble Music, Ensemble Training, Character Creation, Adaptation, Tragedy, Community Based Arts Engagements, Dell'Arte Company Internship, Storytelling as well as Shadow Puppetry, Balinese Dance, Kecak Chanting (as part of our month-long study abroad in Bali, Indonesia)
Was the recipient of a competitive \$10,000 private grant for the final year of study
Was elected by peers as the Rural Residency Manager in charge of 14 ensemble members on a 10 day residency in Orleans, CA
- 1994-1998 Shenandoah Conservatory of Shenandoah University, Winchester VA
Bachelor of Fine Arts in Theatre for Youth
Graduated cum laude, 3.5/overall GPA. Dean's List all semesters.
Coursework included: Acting, Scene Study (Contemporary and Classic), Directing, Design, Drawing, Theatre Management, Dance, Movement, Creative Dramatics, and Education
Member Alpha Psi Omega – Honorary Theatre Fraternity

EMPLOYMENT

- 2022-NOW ***Pennsylvania State University***, University Park PA
Assistant Teaching Professor of Movement - taking students through 5 semesters of movement progression in the BFA in Acting program. Intimacy Direction for MainStage and student shows, Director *Emilia*

Courses Taught

BFA Movement Studio 1

An introduction to movement including physical training, mobility, flexibility, partnering, ensemble devised work with investigations in 9 Viewpoints, Laban Efforts, Elements, and Animals

Movement for Actors

This is an introductory course to the physical aspects of role creation. It introduces the student to several methodologies used in analyzing and altering physical performance in theatre and film. The students will be evaluated on the

application of theories discussed and demonstrated in class performance labs. We will delve specifically into Acrobatics, Physical Comedy, Commedia Dell'Arte, and Clown.

Intermediate Modern II

Ensemble based creation of physical pieces of storytelling

2019-2022 ***Oklahoma State University***, Stillwater OK

Director of Performance

Assistant Professor of Performance - Acting 1, 2, 3 Movement for the Actor, Voice and Movement, Movement Laboratory, Acting Laboratory, Comedy Studies
Responsibilities include: creating and implementing Acting 1, 2 and 3 course work for Theatre Majors, creating and implementing upper level Movement for the Actor course for Theatre Majors, aiding in the creation of two new BFA Theatre majors (Acting and Musical Theatre), serving as the Director of Performance and refining the current acting scope and sequence to reflect the theatre training of today, served as chair of Search Committee and member of Recruitment Committee, Season Selection Committee, and Curriculum Committee

Theatre Mentor to 28 students

Faculty Mentor to Alpha Psi Omega - National Honor Theatre Fraternity

Director - *Stop Kiss, Charlotte's Web, The Wolves*

Movement Director/Intimacy Director - *Argonautika, The Crucible*

Recipient of nomination for Distinguished Teaching Award 2020 and 2021

Courses Taught

Acting 1

An introduction to the craft of acting for performance: ensemble techniques, vocal and physical development for the actor, fundamental scene and character analysis, basic audition techniques, and scene performance workshops.

Acting 2

A continuation and refinement of training in Acting 1. Students will engage in deeper textual analysis and character development through research, monologue, and scene work focusing on modern and contemporary plays from 1922-1940.

Acting 3

Exploration of vocal and physical techniques necessary for the performance of heightened forms of theatre including Greek/Roman, Shakespeare/Moliere, Melodrama, Farce, Theatre for Young Audiences, and others.

BFA Movement Lab 1 and 2

A daily practice conditioning class that works with the body, mind and spirit. Through conditioning, cardio, strength training, acrobatics, yoga, tai chi, circuit

training, dance, movement, meditation, wellness students will gain flexibility, strength, endurance and stamina.

BFA Acting Lab

A course designed to give students the opportunity to explore concepts from their acting class in a laboratory environment. Using group problem-solving techniques, students will create weekly performances/semester ending performances, critically respond to others performances and develop a sense of community within the BFA environment.

BFA Jury

BFA Jury provides the student with an introduction to the business in acting with industry research into regional theatre, summer stock, actor unions, performance employment opportunities, headshot/resume/website/reel creation and review, artist mission building and marketing plans.

Ensemble Theatre

An alternative approach to creating that emphasizes collaborative ensemble-based writing, community research and outreach, and social and political awareness. Utilizing improvisational techniques, community- oriented research skills and non-textual performance practices, students will explore and create theatre based on their communities, interests and concerns.

Movement for the Actor

This is an introductory course to the physical aspects of role creation. It introduces the student to several methodologies used in analyzing and altering physical performance in theatre and film. The students will be evaluated on the application of theories discussed and demonstrated in class performance labs. We will delve specifically into Acrobatics, Physical Comedy, Commedia Dell'Arte, and Clown.

Voice and Movement

Techniques and exercises to build the actor's awareness and ability to use the vocal and physical instruments for performance, including alignment, breathing, movement patterns, anatomy, resonance and range, and articulation. Units of study include Viewpoints, Laban, Elements, Animal, Voice, and Mask (larval, neutral and character)

2018 - 2019 ***University of Wisconsin Madison***, Madison WI
Theatre Lecturer - Acting 1 and Stage Movement
Responsibilities include: Creating engaging, challenging and accessible curriculum for Acting 1, Introduction to Acting class taught to both Theatre majors and non-majors, covering Acting 1 basics including: beat work, given circumstances, sense memory, emotional memory, basic script analysis,

monologue and scene work, physical theatre basics. Created and implemented original stage movement curriculum that concentrated on elemental investigations, animal work, mask work utilizing Viewpoints, Laban, Lecoq, basic acrobatics, and devising within ensemble and solo, Worked with Canvas software, and accomplished basic administrative tasks. Assisted with Acting 350 class with physical theatre training, Commedia Dell'Arte and basic mask work Movement Coach and Intimacy Director for *Six Characters in Search of an Author* and *The 39 Steps* Movement Director/Intimacy Director for *Into the Woods* Created and proposed Bali study abroad opportunity for Dance and Theatre majors Served on Acting Curriculum Committee Recipient of 2 Honored Instructor Awards (Fall and Spring)

Courses Taught

Acting I (7 sections)

Provides a basic introduction to the craft of acting. Students will begin to develop disciplines and tools of the actor as they relate to voice, movement, language skills, and engaging communication. Explores how actor training skills can be a benefit in a wide context of professional and personal endeavors.

Fundamentals of Stage Movement

To begin to understand and explore physical expression and communication through the body and with the mask, and how to put these ideas towards character creation and your physical presence. We will focus on ensemble work, devising, movement, dance, improvisation, observation, writing, mask and physical training.

2017 - 2018 ***Alley Theater ECE*** (Education and Community Engagement), Houston TX
Assistant Director of Education
Responsibilities included: Overseeing and evaluating a team of 15 Teaching Artists, offering them resources, training and professional development pertinent to their teaching work as well as creating a sense of ensemble within the community. Also revised existing programming to include a global perspective and added more arts integration programming and professional development for Arts Teachers in the schools with which we partner.
Spearheaded outreach programming post Hurricane Harvey.
Created and implemented new programming called The Manifesto Series, which includes My Personal Voice, First Draft and Theatre for Social Justice which touches on personal identity, identity in community and identity in the world.
Promoted after 10 months from Curriculum and Teaching Artist Manager to Assistant Director of Education
Movement Coach for *Oskar VS Thingamabob* (touring TYA show)

2017 Summer **Monterey Peninsula College**, Monterey CA

Adjunct Faculty - Stage Movement

Created and implemented original syllabus and course work for the Stage Movement Course. Worked closely with the Theatre Department Chair to offer a challenging experience for students of all physical abilities. Worked with Canvas software and accomplished basic administrative duties.

Courses Taught

Stage Movement

To begin to understand and explore physical expression and communication through the body and with the mask, and how to put these ideas towards character creation and your physical presence for auditions.

2016 Summer **Dell'Arte Company**, Blue Lake CA

House Manager and Volunteer Co-Ordinator of the annual Mad River Festival

Responsibilities included: Setting up and maintaining the 3 different performance venues of the summer season (main stage Carlo Theatre, outdoor Amphitheater and Big Top Tent), organizing, co-ordinating scheduling and communicating with volunteer ushers for the multiple performances during the festival, being the face of Dell'Arte and making sure the thousands of guests of the various shows had an pleasant and memorable experience

Also was hired to host the Red Light Cabaret

2014-2016 **University of Illinois Chicago**, Chicago IL

College Prep Theatre Camp Instructor

Responsibilities included: teaching existing curriculum of play devising for teens and co-teaching with David Kersnar, the creator of the program. Also included leading daily warm up activities, various games and exercises that compliment the existing curriculum and helping the creator continue to evolve the programming as well as assisting in creating the daily schedule and working with additional Teaching Artists on staff on communicating specific needs. The two week camp ends in a professional level production open to the public.

2009-2014 **Second City Training Center**, Chicago IL

Teaching Artist

Adult Acting Program and Teen and Youth

Responsibilities included: teaching adult Acting I and III classes following curriculum and acting method created by Michael Pieper which entails: learning the facets of Aristotle's Six Elements of Play and implementing through analysis of "The Dutchman", monologue selection, learning beat work and introducing objective and obstacle as well as the other parts of a beat, and guiding students toward strong choices. Students learn to block their monologue using motivated movement and the session ends with a mock audition experience. Also completed

observation in levels II, and IV. Developed curriculum with program head for teen and youth for Acting I and II and implementing the curriculum to students ages 10 thru 18.

2005-2014 ***Li'l Buds Theatre Company***, Chicago IL
Co-Founder, Artistic Director Emeritus
Teaching Artist, Playwright, Director
Responsibilities included: daily management of the business, including finance, marketing, and general secretarial duties, as well as overseeing all artistic aspects from casting, directing, teaching classes/workshops/residencies and performing. Teaching Artist responsibilities included: design and implement curricula for children ages 3 and above, lead Creative Dramatics, Basic Acting and Advanced Acting, Improv, Sketch Comedy classes, as well as theatre summer camp programs including two and three week plays and musicals and school residencies for grades PreK through 8th. Lead Teacher for 2nd Grade Play residency working with students on creative writing, and using their original creations to create plays they rehearse and perform. Managing a team of 3-5 teaching artists and creating a teaching schedule each session as well as conducting teacher evaluations twice a year. Constantly changing, adapting and growing the curriculum to meet demands and interest and help expand the company.

2010-2011 ***Black Ensemble Theatre***, Chicago IL
Teaching Artist
Worked with 8th Grade on a residency through their Outreach Program. Responsibilities included meeting with school Principal and 8th Grade teachers on creating a program to meet curriculum standards and student needs. Created a custom built research and writing based program using Greek Myths. Students participated in research skills, creative writing, ensemble work, team building, improv and theatre games and were introduced to basic acting techniques and vocal production. Program culminated with a presentation of the student's original work at the Black Ensemble Theatre.

ADDITIONAL TRAINING/CERTIFICATION

Theatrical Intimacy Education (T.I.E.) - 24 hours of training including Best Practices, Consent in the Classroom, Theatrical Studio Techniques, Casting and Policy, Intimacy Choreography

Alexander Technique Teacher Training - currently studying with Joe Krienke of Soma Studios in Minneapolis MN, with anticipated certification date of 2023. Also studied with Chris Lidvell (Houston, TX) and Joan Schirle (Blue Lake, CA)

Teaching Embodied Practice - certificate of completion with master teacher Joan Schirle

Shadow Puppetry - certificate of completion with master teacher Wayan Mardika
Bali Indonesia

Clown - Ronlin Foreman, James Peck, Lauren Wilson, Chris Bayes

Mask - Lauren Wilson, Joan Schirle

Commedia Dell'Arte - Ronlin Foreman, Lauren Wilson, Donald Forrest

Movement/Dance - Laura Munoz, Joe Krienke

Acrobatics/Inversion Training - Joe Krienke, James Peck

Aerial Arts - Actor's Gymnasium Evanston IL

Voice - Dr. Brad Nietzsche, Dr. Andre Chiang, Sayda Trujillo

PRESENTATIONS

ATHE (Association for Theatre in Higher Education) 2021 Conference

“Keep it Local - Re-Centering the Arts Around the Community”

“Imagination and Text: Creative Research in Rehearsal”

GRANT APPLICATIONS

OSU College of Arts and Sciences Research (ASR) Program Seed Grant (did not receive) - 2021

OSU Community Engagement Grant (did not receive) - 2021

OSU Travel Grant (received) - 2021

OSU Rural Renewal Grant (did not receive)- 2020, 2021

Private Grant \$10,000 for final year of study at Dell'Arte International (received)

AWARDS

‘Charlotte’s Web’ production selected as Invited Production for Region 6 of KCACTF (Kennedy Center American College Theatre Festival) 2021

‘Charlotte’s Web’ production recipient of KCACTF National Awards of Distinction for Directing and Ensemble Collaboration 2021

Distinguished Teaching Award Nominee OSU 2020

Distinguished Teaching Award Nominee OSU 2019

Honored Instructor Award 2018 UW-Madison

Honored Instructor Award 2017 UW-Madison

MEMBERSHIPS/AFFILIATIONS/OTHER

Board Member Theo Ubique Cabaret Theatre, Chicago IL

Co-Artistic Director and founding member of Li'l Buds Theatre Company

Performer – actor/singer (full Theatrical resume is available upon request)

Director - full resume available on request

Movement Director - full resume available on request

Intimacy Director - full resume available on request

Musician (guitar, ukulele, banjolele, mandolin, washboard)
Playwright
Songwriter
Spent five years living overseas in Ireland and Malta
Member AEA (Actor's Equity Association)
Member NET (Network of Ensemble Theatres)
Member NAAT (National Alliance of Acting Teachers)
Member ATHE (Association for Theatre in Higher Education, Acting Program -
Social Chair)
Member ATME (Association of Theatre Movement Educators)
Member Women and Theatre Program
website - www.jljennylamb.com

ORIGINAL WORKS

Jenny Does Juice (original solo show)
Prose Poem (Movement piece co-created with Grayson Bradshaw and Emila Bjork)
Alice (adaptation of Alice in Wonderland, a play with music co-created with graduate co-hort)
Queen of the Sons of Exile (adaptation of Medea co-created with graduate co-hort)
The Seer's Relic (adaptation of the Prophet's Hair by Salman Rushdie co-created with Tushar Mathew, Kevin Duvall and Taylor Brewerton)
Penelope Pennyworth: Girl Detective and the Case of the Boogeyman (TYA Musical)
Penelope Pennyworth: Girl Detective and the Case of Mr. Nobody (TYA Musical)
Those Silly Reindeer! (TYA Musical co-authored with Jeff Predmore)
Frosty's Shakes-N-Dogs (TYA Musical co-authored with Jeff Predmore and Maggie Portman)
Tinsel! The Musical (TYA Musical co-authored with Jeff Predmore and Maggie Portman)
Santa...Deux? (TYA Musical co-authored with Jeff Predmore and Maggie Portman)

PERFORMANCE AND CREATIVE ACTIVITIES (selected)

Performance

<u>Show</u>	<u>Role</u>	<u>Company</u>
Jenny Does Juice	Solo Show	Self Produced
Red Light Cabaret	Lulu (EMCEE)	Dell'Arte Company (Blue Lake, CA)
Great American Trailer Park Musical	Linoleum	Stages Repertory (Houston, TX)
Cabaret	Fraulein Kost	Obsidian Theatre (Houston, TX)
Alice in Wonderland	Alice	Dell'Arte Company (Blue Lake, CA)
20,000 Leagues Under the Seas	Aronnax	Monterey Peninsula College (CA)
Fiddler on the Roof	Golde	Music Theatre Works (Chicago, IL)
Annie Get Your Gun	Dolly, U/S Annie	Music Theatre Works (Chicago, IL)
Anyone Can Whistle	Fay Apple	Porchlight Theatre (Chicago, IL)
Cabaret	Sally Bowles	Music Theatre Works (Chicago, IL)
Speaking in Tongues	Jane/Valerie	Interrobang Theatre (Chicago, IL)
Trainspotting USA	Alison and others	Book and Lyric Theatricals(Chicago, IL)
The Whole World is Watching	Ensemble	Dog and Pony Theatre Co. (Chicago, IL)
Hansel und Gretel	Stepmother/Witch	The Building Stage (Chicago, IL)
Pippin	Fastrada	BoHo Theatre (Chicago, IL)
All in Love is Fair	Jenean	Black Ensemble Theatre (Chicago, IL)
The Lady's Not for Burning	Jennet	Theo Ubique Theatre (Chicago, IL)
Chess	Ensemble	Theo Ubique Theatre (Chicago, IL)
Taming of the Shrew	Kate	Theo Ubique Theatre (Chicago, IL)
EVITA	Mistress/Ensemble	Theo Ubique Theatre (Chicago, IL)
Flight of the Dodo	Cassowary	Lifeline Theatre
Jacques Brel's Lonesome Losers of the Night	Whore	Theo Ubique Theatre
The Enchanted Attic	Certainly Fairweather	Li'l Buds Theatre
By Obit	Linder	EP Theatre
Dr. Gorkitz's Death Ray	Helga	Blindfaith Theatre
The Other Cinderella	Dorothy	Black Ensemble Theatre
When Women Wore Wings	Amelia Earhart	The Side Project

Director/Intimacy Choreography/Movement Director

<u>Show</u>	<u>Role</u>	<u>Company</u>
The Crucible	Movement Director	Oklahoma State University
The Wolves	Director	Oklahoma State University
Butterflies are Free	Intimacy Director	Town and Gown Theatre
Charlotte's Web	Director	Oklahoma State University
Argonautika	Movement Director	Oklahoma State University
Stop Kiss	Director	Oklahoma State University
Tibet Through the Red Box	Movement Director	Children's Theatre of Madison (WI)
The 39 Steps	Intimacy Director	University of Wisconsin-Madison (WI)
Into the Woods	Intimacy Director	University of Wisconsin-Madison (WI)
6 Characters in Search of an Author	Intimacy Director	University of Wisconsin-Madison (WI)
Oskar Vs Thingamabob	Movement Director	Alley Theatre (Houston, TX)

REFERENCES

David Kersnar - Artistic Associate Lookingglass Theatre, Chicago IL
773-983-6104
dlkersnar@gmail.com

Dr. Winter Phong - Director of Arts Administration, Oklahoma State University
509.793.5501
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Nicolas Minas - Director of Stage and Film
646.352.3429
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Laura Munoz - Faculty Emeritus Dell'Arte International School of Physical
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Michael Fields - Artistic Director Dell'Arte International, Blue Lake CA
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Michael Pieper - Head of Acting, Second City Training Center, Chicago IL
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